

WAR DANCE FOR WOODEN INDIANS

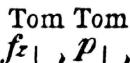
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NOVELTY FOX-TROT
PIANO CONDUCTOR

RAYMOND SCOTT.

Fast

Saxs 

Tom Tom  *Like a distant war whoop*

1 

2 

3 

D.S. to 1



PIANO CONDUCTOR

2

③

ff Brass

tr(1)

tr(1)

④

Clar

p

⑤

Ten Sax

ff

ff

ff

(6)



Brass

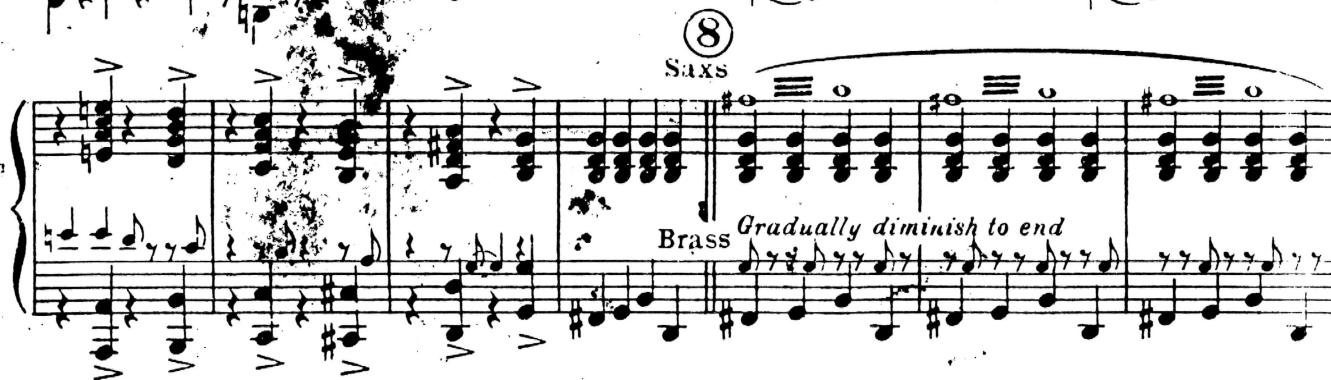


(7)



Drums 2 Drums 2 Drums 3

(8)



Saxs

Brass *Gradually diminish to end*



Saxs *dim*

Brass

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NOVELTY FOX-TROT

RAYMOND SCOTT.

1st SAX E_b ALTO

Fast

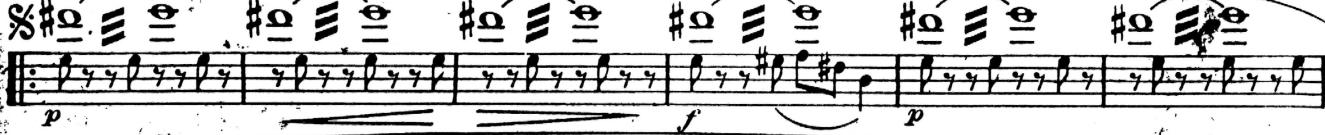
ALTO

4



ppp like a distant war-whoop

①



with a swing - bring out

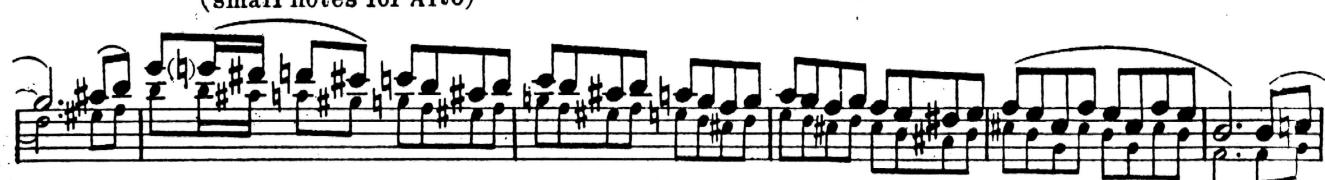
1

2

to 2



3



1st SAX E_b ALTO

3

⑤ TO ALTO

ALTO

Tenor Solo

SOLI

⑥

Brass

⑦

> Drums 2

Drums 2

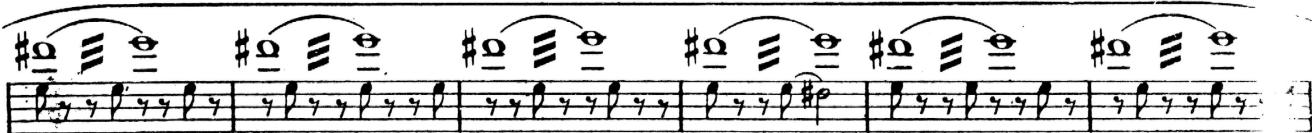
Drums 3

ff

⑧ like a distant war-whoop



gradually dim to end



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NOVELTY FOX-TROT

RAYMOND SCOTT.

2nd SAX B_b TENOR

Fast

The musical score consists of 12 staves of 2nd SAX B_b TENOR music. The first staff is marked 'Fast' and '4'. The second staff begins with '1' and 'ppp like a war-whoop in the distance'. The third staff begins with '2' and 'f'. The fourth staff begins with '3' and 'sfz'. The fifth staff begins with '1' and '2'. The sixth staff begins with '3' and 'D.S. to 1'. The seventh staff begins with '4' and '20'. The eighth staff begins with '5'. The ninth staff begins with '3' and 'SOLO'. The tenth staff begins with '6'. The eleventh staff begins with '7'. The twelfth staff begins with '8' and ends with 'like a distant war-whoop'.

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NOVELTY FOX-TROT

RAYMOND SCOTT.

3rd SAX E_b ALTO

Fast

4

1 *ppp like a war-whoop in the distance*

2 *bring out with a swing*

3 *to ③*

4 *D.S. to ①*

5 *SOLI*

6 *ff*

7 *ff*

8 *like a distant war-whoop*

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NOVELTY FOX-TROT

RAYMOND SCOTT.

4th SAX E_b BARITONE

Fast

8

1 pp like a distant war whoop 8

2 3 4 5 6 7 8

12

pp

f

ffz

D.S.al

SOLI

fff

like a distant war whoop

ppp

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C.M.S. 127

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NOVELTY FOX-TROT

RAYMOND SCOTT.

1st B_b TRUMPET

Fast 12 



12 

1

2 1 OPEN (IN HAT)

3 *fp*

4

5 Solid *mf*

6

7 MUTE

7

8

gradually dim to end

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NOVELTY FOX-TROT

RAYMOND SCOTT.

2nd B_b TRUMPET

Fast 12 *S. SOLI*

1

2 OPEN (IN HAT)

3

4

5 *Solid*

6 MUTE

7

8

gradually dim to end

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NOVELTY FOX-TROT

RAYMOND SCOTT.

3rd B \flat TRUMPET

Fast
12  SOLI



The sheet music for the 3rd B-flat Trumpet part is a single page of musical notation. It features eight staves of music, each with a unique performance instruction and a circled number (1 through 8) above it. The music is in common time (indicated by '12' in the first measure) and uses a treble clef. The first staff (labeled 1) starts with a dynamic 'p' and includes a 'f' dynamic in the middle. The second staff (labeled 2) starts with a dynamic 'f' and includes a 'sp' dynamic. The third staff (labeled 3) starts with a dynamic 'ff'. The fourth staff (labeled 4) starts with a dynamic 'p'. The fifth staff (labeled 5) starts with a dynamic 'mf'. The sixth staff (labeled 6) includes a 'MUTE' instruction. The seventh staff (labeled 7) includes a '2' and a '3' above the staff. The eighth staff (labeled 8) includes the instruction 'gradually dim to end'. The music concludes with a dynamic 'ppp'.

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NOVELTY FOX-TROT

RAYMOND SCOTT.

1st TROMBONE

Fast 12  SOLO

p

f *p*

1 2 to ② 3 to ③ ② OPEN IN HAT

sp *sp*

1 2 ③

D.S. to ① *ff*

p

⑤

mf solid

⑥

p

⑦

⑧

gradual dim. to finish

ppp

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RAYMOND SCOTT.

2nd TROMBONE

Fast 12 



12 

f *p*

1 2 to 2 3 to 3 2 OPEN > *fp* — *fp*

3

D.S. to 1 *ff*

5 *mf solid*

6 *p* *st mute*

7 2 2 3

8 1 gradual dim. to finish

= *ppp*

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NOVELTY FOX-TROT
DRUMS

RAYMOND SCOTT.

Fast

TVMP (OR TOM TOM)

1
2 to 2. 3 to 3. ②
③ LET RING FREE SOLO AD LIB (a lot of stuff) ④
⑤
⑥
⑦ SOLO AD LIB 2 SOLO AD LIB 2 SOLO AD LIB 3
SHORT
⑧ TOM TOM
CHOKE gradually dim to end
FREE SOLO (very delicate-light)

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NOVELTY FOX-TROT

RAYMOND SCOTT.

BASS

Fast

12

§ ① PIZZ

The sheet music for the Bass part is arranged in 12 measures. Measure 1: Pizzicato (PIZZ) with dynamic *p*. Measure 2: Continues pizzicato with dynamic *f*. Measure 3: Starts with dynamic *mf*, followed by a section labeled 'to 3' with dynamic *mf*. Measure 4: Continues with dynamic *ff*, labeled 'PIZZ'. Measure 5: Continues with dynamic *p*. Measure 6: Continues with dynamic *p*. Measure 7: Continues with dynamic *p*. Measure 8: Continues with dynamic *p*, labeled 'gradually dim to end'. Measure 9: Continues with dynamic *p*, labeled 'ARCO'. Measure 10: Continues with dynamic *p*. Measure 11: Continues with dynamic *p*. Measure 12: Continues with dynamic *p*, labeled 'PIZZ'.

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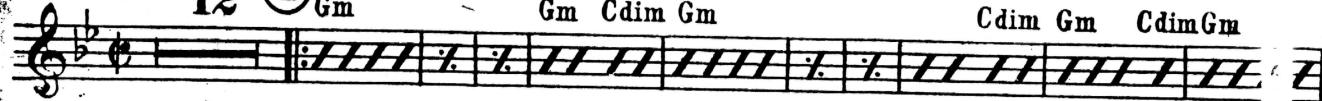
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NOVELTY FOX-TROT

RAYMOND SCOTT

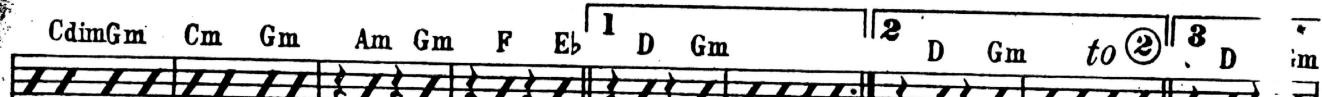
GUITAR

Fast 12 ① Gm



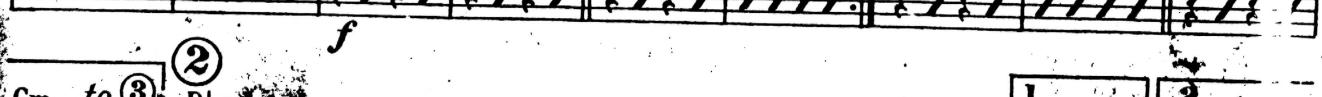
Gm Cdim Gm

Cdim Gm Cdim Gm



CdimGm Cm Gm Am Gm F Eb ① D Gm

② D Gm to ② ③ D



Gm to ③ Dbm

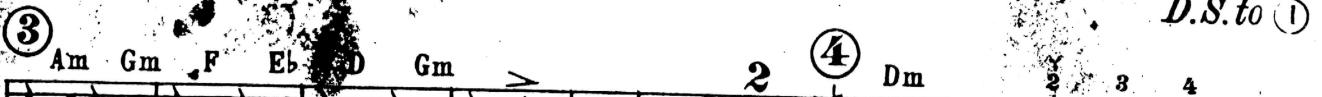
A♭7

A♯7

① Cdim

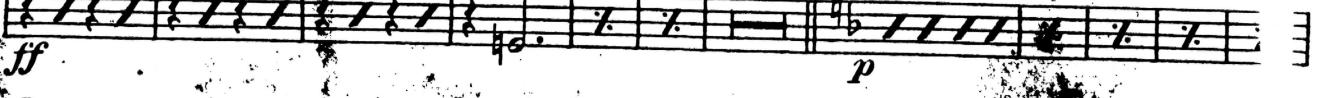
② D9

D.S. to ①



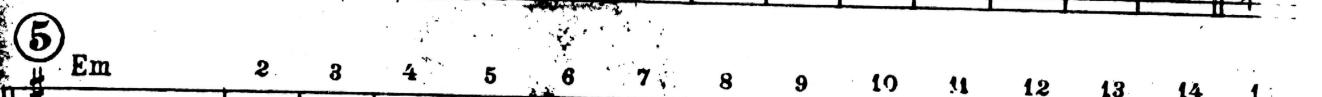
③ Am Gm F Eb D Gm

② ④ Dm

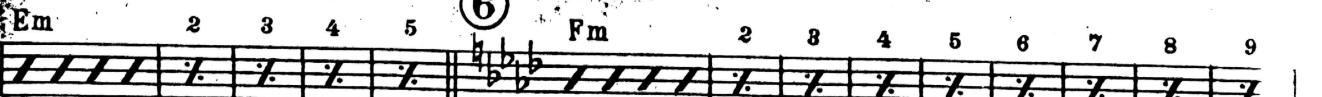


Dm 2 3 4 5 6 7 8 9 10 11 12 13 14 15

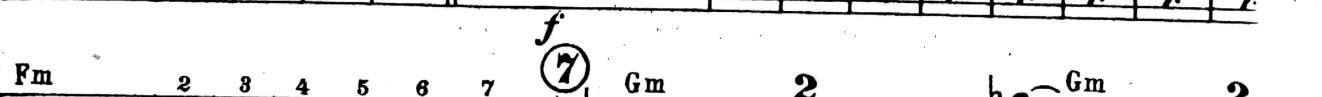
p



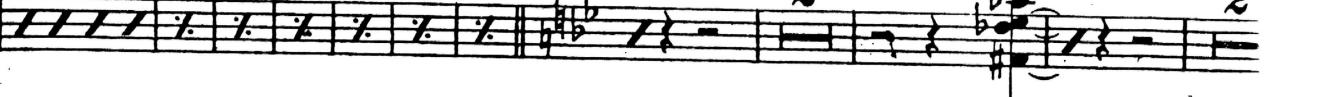
⑤ Em



⑥ Fm 2 3 4 5 6 7 8 9



f ⑦ Gm 2 Gm 2



Gm 3 Am Gm F Eb D Gm ⑧ Gm

Gradually diminish to end



Gm Cdim Gm

Gm Cdim Gm

Gm Cdim Cdim

Gm

7

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NOVELTY FOX-TROT
VIOLIN A

RAYMOND SCOTT.

Fast

Violin A (Top Staff): *like a war whoop*
Saxophones (Sxs.): *ppp*
Tympani (or Tom Tom): *fz*
Brass: *SORDINI*
Clarinet: *Clar. arco*
Section markings: 1, 2, to 2, 3, to 3
Dynamic markings: *MUTE OFF*, *D.S. to ① ff*, *PIZZ*
Performance instructions: *ripi.*

VIOLIN A

82

5

Ten. Sax.

Sxs.

Brass

PIZZ

loco

7

ARCO Drum *ad lib* 2 Drum *ad lib* 2 Drum *ad lib* 3

8

Sxs.

gradual dim. to finish

ARCO PIZZ

ARCO PIZZ

ARCO

ppp

Bass Solo